

Enter Through Garden (2)

- Outside transition into the building should be a garden (3)
- Garden/nature experience
- Outdoor and indoor connection developed as entry to church

Impressions of/Suggestions for Entry

- Narthex is dark and not inviting
- Knock down wall between entry and worship
- Bigger opening to sanctuary – entry from central portico
- Change the entrance
- Enlarge door from Narthex into sanctuary
- Make colorful
- An entry that helps people enter into worship
- Need gathering space for fellowship before worship (entry/narthex)
- Transition space between entry and worship
- Create sense of entering sacred space
- Less congested

Cloak/Hallway

- Close off and turn into crying room (3)

Stained Glass

- Red stained glass behind the altar

Seating, space

- Circulate arrangement for seating. Remove pews.
- Sit in the round
- Seating in the round

Baptismal Font (5)

- Put baptismal font at the entrance to symbolize that we “come through baptism
- Full immersion pool
- Water pool with flowing water
- Baptismal font/immersion pool
- Option of having full immersion baptismal experience

Lighting/Technology (4)

- Lighting that can be adjusted to match the flow of the service (2)
- Technology options – screens and backups
- Have Public Address System that works throughout the building
- Dramatic capabilities, lighting, sound screen
- Music on screen
- Don't like music on screens – looks like a movie theater

Candles

- Open light with candles arranged artistically, randomly
- Candle lit differently/Not moved by formally bringing elements up the aisle. Why not children to bring it forward?
- Artistic like on Wednesday nights

Candles on the altar

Choir

Move choir to the eastern wall
Rework flexibility for choral and instrumental ensembles
Room away from sanctuary for choir robes and music folders

Nature Elements

Plants and stones on the altar
Water, rocks, wood, branches
Natural elements, water, rock, wood

Front Altar

Restore the original altar and front word-work of the church – deep greens with gold embossing

Stage/Raised Portion of Sanctuary

Art imagery, multicultural
Elevated space
Lectern
Curved ramp area for choir

Openness:

Chapel open to the outside – make tall with glass atrium. Make one wall of the Chapel modern (with modern stained glass)
Transparency to the outside world
Open sanctuary to chapel and Stuart Hall

Other:

- Inclusive environment
- Community use of worship space/space that works for community use (2)
- Create space for babies on carpet on floor in front of members in sanctuary
- Activate all the senses – attend to the smells/scents of worship
- Create a sense of movement in the space
- Labyrinth or other to allow people to dance together
- Restore organ pipes; move to make visual appeal
- Second church service “I’ll fly away; power in the blood” – chiffon banners